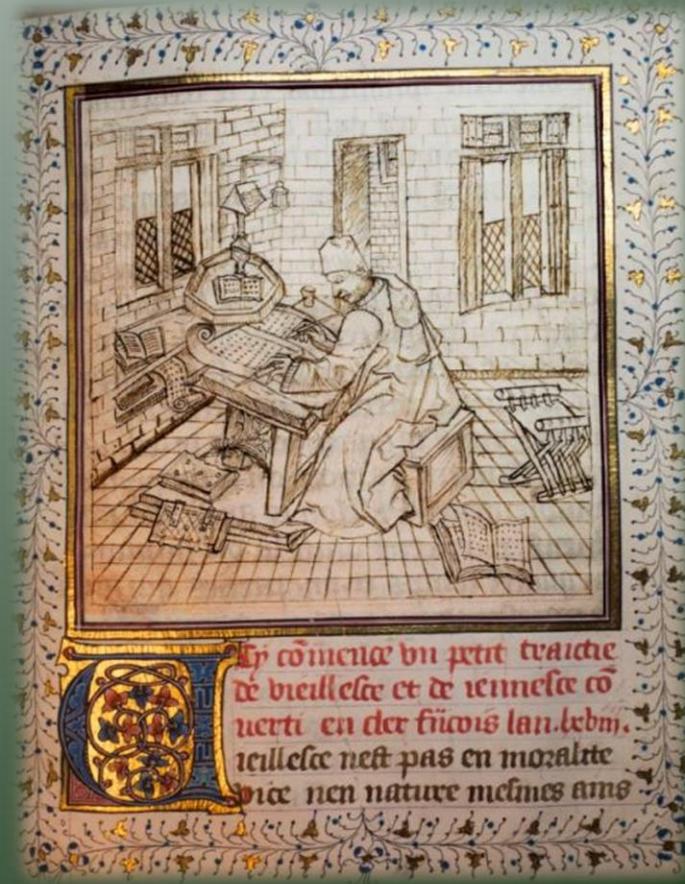
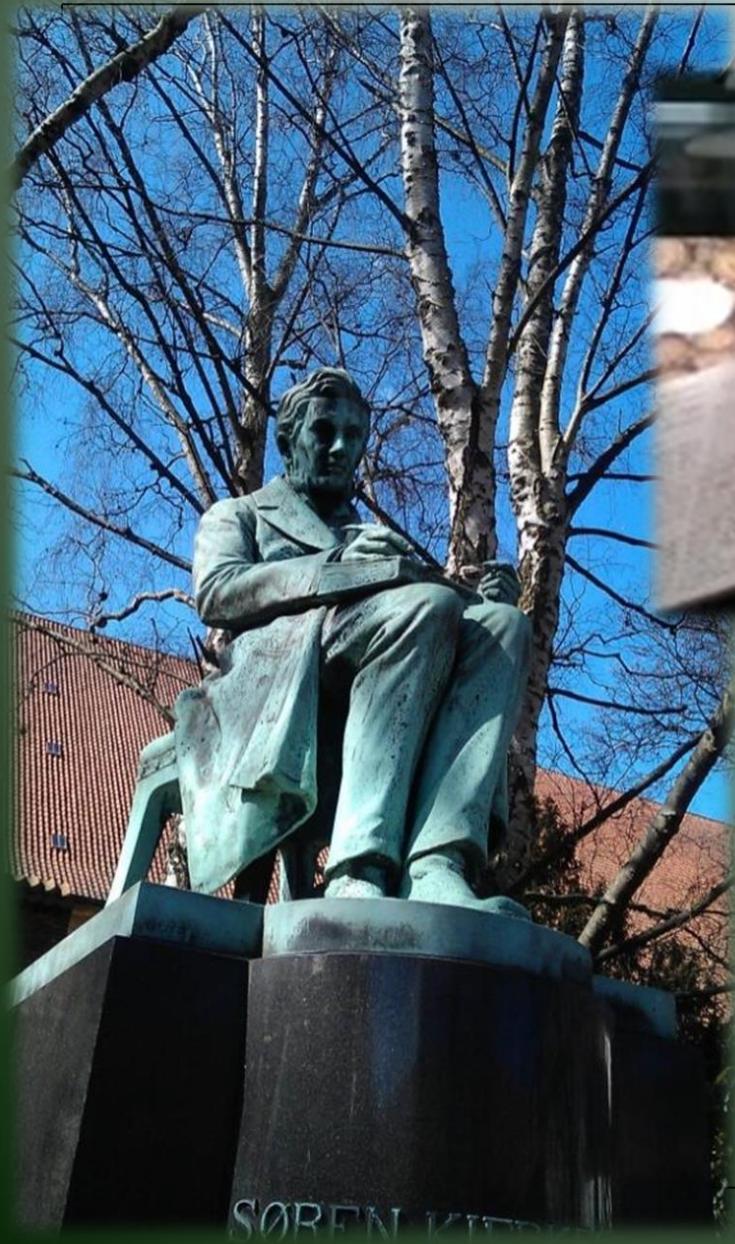




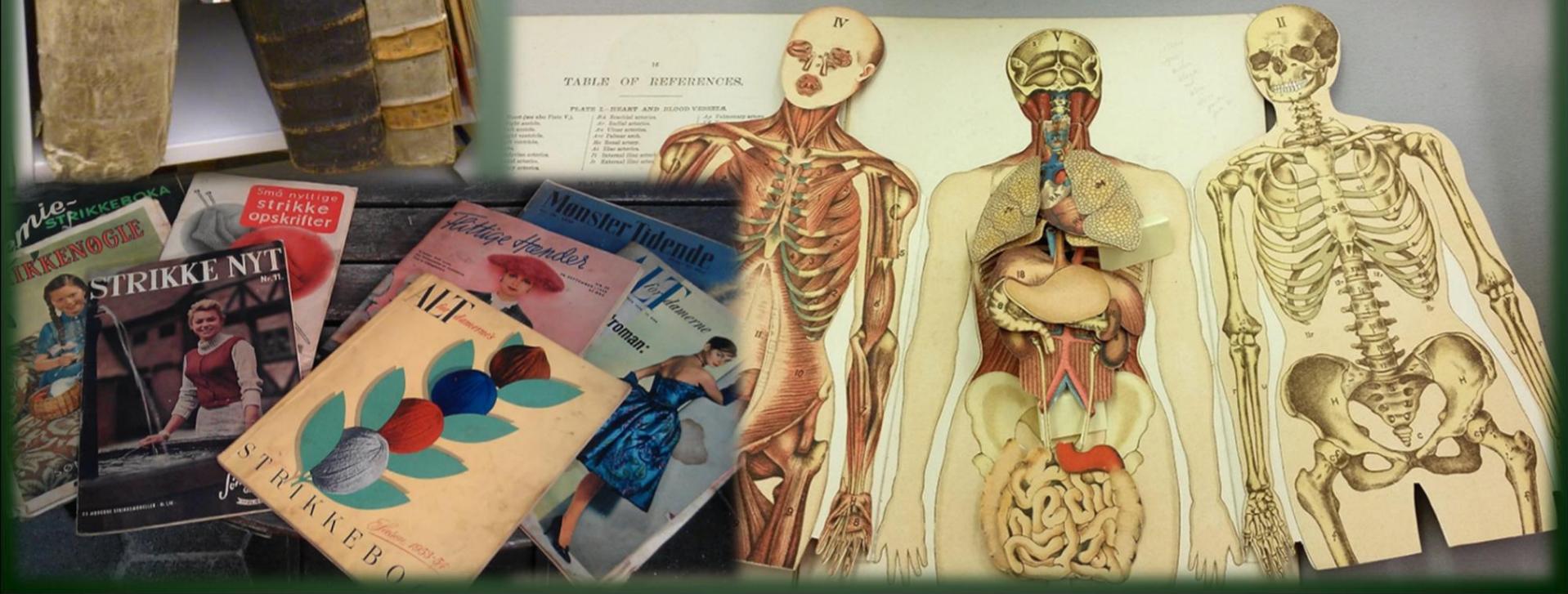
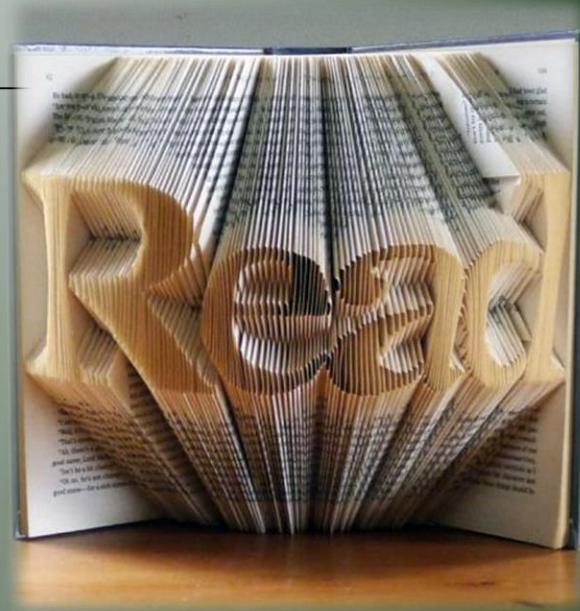
BEVARING I TEORI OG PRAKTIK.



Kulturarven



Hvad og hvorfor?



Offentlighedsprincippet

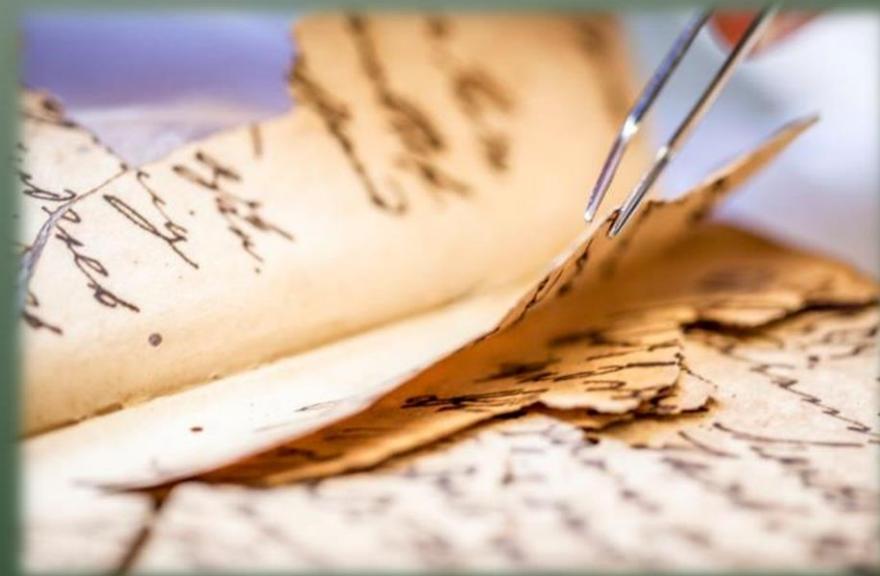


Mål for kulturarvsinstitutioner

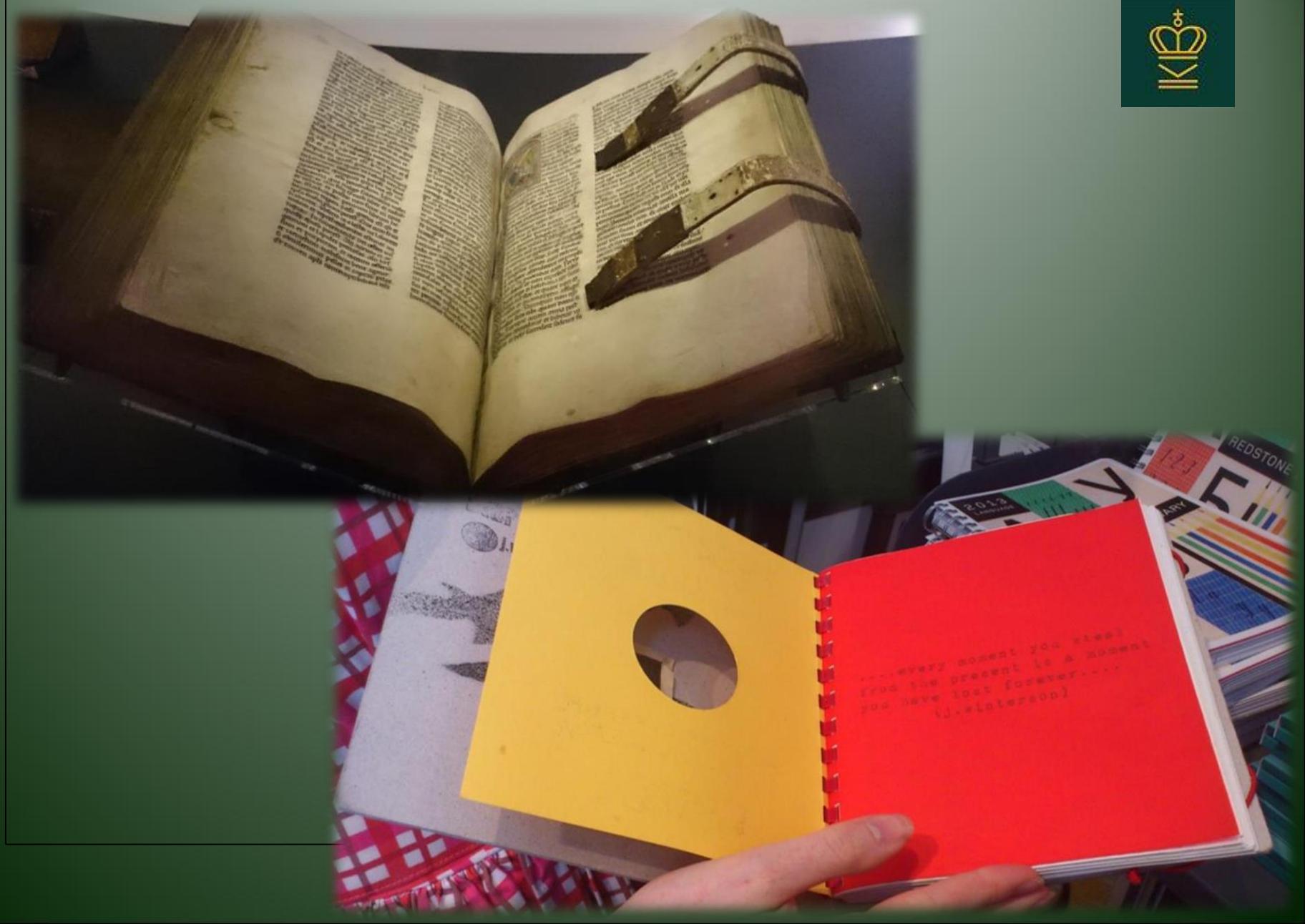


- Indsamling
- Registrering
- Forskning
- Bevaring
- Formidling

Strategier



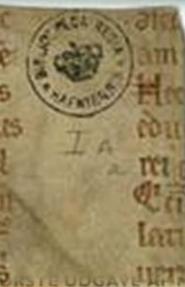
Bevaringsstrategier i praksis



Strategier i detalje



Age fivardo alti ka "lio gatire pte
cta suāt: cibra no' iligas - ventioe
antes: almos maritoz: solus diuclus
ueut: ut karald: & frotho tefalilares
ezate diuilla omune pttentes suppel
tem plus muliebris nre uirgū: qui
e caritatis officis indulgent: s
fris caritate destronē se si drepstuq
urocans: a qdām familiārū occi
nēci mbr: q̄ que etate umēt: abo
tute signari uidet: Q̄ pacto nesceli
cio p̄derit: insidiae ministrū: tacite
vōluntātē: Post h̄c: cum reatu
pareret: notaq̄ scelis euitaret: q̄si
i calus in opina ḡmanū clade susul
mūestigari p̄cepit: s̄ neq̄ tot arib
potuit: q̄mm tacita uulgi notaret
in quo postmodū karolusq̄ haral
dissimulauit: ab eo noter
stone agi respondit: Ē dicto mortis ca
l. oculū frothonē exprobatu: latent
icidū iudicante: Post h̄c haldamus et
alld: haraldi filiū: exsigniē karoli filia su
i: cū ad necē apiazo queretent: ab eo t
b̄ callidio seruantoz pupilloz: rō exco
tra ē: Nam rūcos lupoz unguē sub tū
annectentes cōtingū penatiby suis lūmī:
is amq̄ numbe humm̄ crebris decursibz ex
re ceput: ferim̄ messius spēm p̄bitari.
1855



HARRY POTTER

OG DIT
FORBANDEDE
BARN



BASERET PÅ EN NY ORIGINAL MED TØRS AF
J.K. ROWLING
JOHN TIFFANY & JACK THORNE
ST NYTT SKUEPLATZ AF JACK THORNE

pata
Ita pi
b̄ my
cū d
no e

Bevaring, teori og praktik



Behandling



Etik



Forebyggende bevaring: Emballering



Indsatser
for store samlinger.
Emballering af Orkesterbiblioteket

Forebyggende bevaring: Modtagelse



Forebyggende bevaring: Beskrivelser



Konservering



Indsatser
for store
samlinger.

Digitalisering
af danske
1600-tals tryk

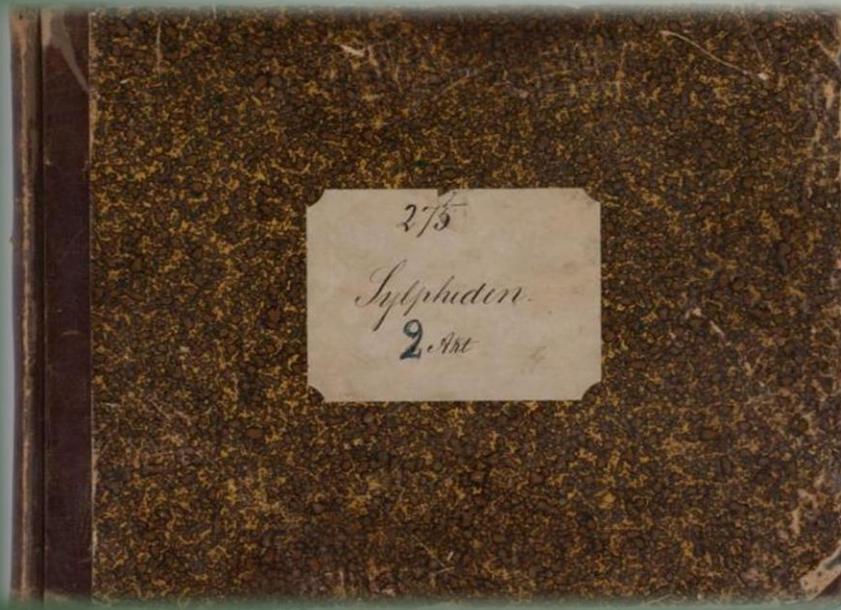


Konservering



Indsatser for
enkelte genstande.
Sylfiden.

Konservering



Indsatser
for enkelte
genstande.
Sylfiden.



Konsservering



Indsatser for enkelte genstande.

Kong Valdemars Jordebog

Konservering

Indsatser for
enkelte
genstande.

Kong
Valdemars
Jordebog



A photograph of an open book lying flat, with numerous small, glowing particles of text (letters, numbers, symbols) flying out from between its pages. The background is dark, making the glowing text stand out.

**“I have always imagined that Paradise
will be a kind of library.”** Jorge Luis Borges